

## EISTEDDFOD POLICY 2018

2018 Eisteddfod rules and policies, these are designed to make eisteddfod participation fair for all performers as well as ensuring everyone involved with the eisteddfod is respected.

A number of students are inquiring about 2018 eisteddfods please read the ADE eisteddfod policy so you are familiar with our studio's rules and policies on eisteddfod work.

ADE Eisteddfod policy & Note for 2018 Eisteddfods.

The ADE Eisteddfod Policy encompasses all ADE students entering into solo's, duo's, trio's and dance troupes. ADE has been involved with eisteddfods for over 18 years and we encourage our ADE students to participate for personal satisfaction and enjoyment. The Eisteddfod offers a chance to build confidence and skills through performing to an audience, and provides helpful notes from expert adjudicators. The Eisteddfod also offers a unique opportunity to meet others in the dance field and compare performances. Eisteddfod's also improve ADE students skill levels and develop a fabulous team spirit.

Students wishing to compete in solo's, duo's, trio's and dance troupes must see the ladies at the front desk.

The ADE reception team and ADE teaching team will review and schedule private lessons for those ADE students wishing to enter into solo's, duo's and trio's. An audition may be required by some ADE teachers. Private Lessons will be offered at the ADE's teachers' discretion, subject to the availability of a time outside regular class times. ADE Students are expected to commit to weekly classes and rehearsals, detailed below and sometimes more, closer to the Eisteddfod.

ADE 2018 Private Lesson Rate (teachers have their own rate) per ½ hr to be paid at time of private lesson (fee excludes studio hire and amenities levy). Fee can be shared with duo's & trio's.

Private lessons are strictly payable at the time of the lesson. They are NOT payable in ARREARS. All fees must be handed to the teacher in an envelope with the child's name and date of the lesson written on it. 24 hours notice is required if a lesson is to be cancelled, otherwise the full fee will be charged.

ADE 2018 Eisteddfod Costume hire fee for solo's, duo's & trio's – \$5, \$10, \$20 per dance depending on item. ADE students will be required to purchase their own under garments, tights, dance shoes etc.

ADE solo, duo and trio students may be required to purchase their own costumes for use in competitions throughout the year.

ADE Eisteddfods Philosophy:

1. To have fun with dancing friends.
2. To learn to dance as part of a team.
3. To receive and utilise independent feedback from adjudicators with the aim to improve future dance performance.
4. To encourage excellence & quality rather than quantity.

We also do not encourage over participation of ADE students in Eisteddfods. The dedication, time and physical energy required to compete in an Eisteddfod should not be underestimated.

Receiving a place in an eisteddfod is an extra bonus, but is not the main motivation of the ADE Teaching Team in entering our students into an eisteddfod.

Adjudicators judge differently at every eisteddfod and therefore we have experienced in the past very different results even when performing the same dance. Adjudicators all come from different professional backgrounds and will base their adjudication on their personal preferences on that day. ADE students are encouraged to enjoy the Eisteddfod performance experience and winning a place is just a small part of the overall learning experience.

ADE Policy for solo's:

- \* ADE students must attend at least one class per week in the genre they intend to perform in.
- \* payment must be made to teacher weekly and hall cost paid at the ADE reception front desk weekly.
- \* ADE students must give teacher 24 hour notice if unable to attend a private lesson.
- \* ADE students must attend all required lessons to complete choreography.
- \* ADE teacher makes the final decision on performance readiness.
- \* ADE students can only enter into a solo event in the same age group & genre once.
- \* ADE solo students may be required to buy their costumes for use in competitions throughout the year or hire costumes through ADE.

ADE Rules for participating in duo's & trio's:

- \* ADE students must attend at least one class per week in the genre they intend to perform in.
- \* payment must be made to teacher weekly and hall cost paid at the front desk weekly.
- \* ADE students must attend all required lessons to complete choreography.
- \* ADE students must give teacher 24 hour notice if unable to attend a private lessons unless sick morning of lesson.
- \* ADE teacher makes the final decision on a performance readiness.
- \* ADE students can only enter into a duo and/or trio event in any given age group & genre once.
- \* ADE students can not enter more than 4 duo's and trio's in total in any given eisteddfod.
- \* ADE duo & trio students may be required to buy their costumes for use in competitions throughout the year.

ADE Rules for participating in championships:

- \* ADE students must attend at least one syllabus class in ballet per week if they intend to perform in a Classical or Jazz Championship.

- \* payment must be made to teacher weekly and hall cost paid at the front desk weekly.
- \* ADE students must give teacher 24 hour notice if unable to attend a private lesson.
- \* ADE students must attend all required lessons to complete choreography.
- \* ADE teacher makes the final decision on a performance readiness.
- \* ADE students can only enter into a championship event in the same age group & genre once.

ADE Rules for participating in Dance Troupes:

- \* Troupe selection is by ADE teacher invitation.
- \* ADE students must give teacher 24 hour notice if unable to attend a lesson.
- \* ADE students must attend all required lessons to complete choreography.
- \* ADE teacher makes the final decision on a performance readiness.
- \* Troupe members are expected to commit to weekly rehearsals (sometimes more, closer to competitions) and be available to participate in 2 Eisteddfods annually.

If a student is running late or ill, Teachers must be contacted by email / SMS. If students are not well enough to participate in team practice, it is requested that they still attend and watch if they can manage to do so.

All choreography (solo's, duo's, tro's , group dances) are owned by ADE and teaching staff, students must not use any dances without ADE teaching staff and principal approval. Choreography can be used for other students and groups for other eisteddfods in the future and not just for the original student or students choreographed for.

Social media - photos will be posted on ADE FB pages after each eisteddfod, please feel free to send photo & results to (kcbrazier@gmail.com). We would like all ADE families to refrain from posting anything on social media about the eisteddfod until after the eisteddfod due to the sensitivity of all performers.

Armidale Eisteddfod operates with a small staff who, with help of a group of dedicated volunteers, work tirelessly throughout the year to bring the annual competition to life. As the Armidale Eisteddfod receives no government funding, it relies on the financial generosity and support it receives from private and corporate citizens. ADE is a major sponsor for the Armidale eisteddfod so we hope all ADE students that enter into the Armidale eisteddfod will be accompanied by a parent that is prepared to assist during one session of the eisteddfod. The Armidale eisteddfod cannot operate without volunteers.

Competing in Eisteddfods as part of the ADE Studio promotes teamwork, responsibility, reliability and dedication. All competing dancers will be exposed to dance performances by other students and dance schools, and we can all learn by watching other performances.

Should you have any questions in regard to the ADE Eisteddfod policy, please discuss with our dedicated ADE reception team.

Colette Brazier  
ADE Principal

